

Gallagher Charitable Society to Host Annual Christmas Party

By Natalie Dziadosz
News Writer

Every Christmas the Gallagher Charitable Society provides aid to many families in Jasper County. The group was started in 1977 by Frank Marinaro, Kevin Miller, Jim Pronteau, Mike Fiebelkorm and Chris Bott. According to Saint Joseph's College records, "Frank Marinaro, Gallagher residence hall governor, led the men of Gallagher Hall in planning 'Operation Christmas Basket.' The goal was to provide a Christmas basket for the poor in Jasper County. Fundraising became more ambitious and included students giving up a meal, fundraising from local businesses, and a floor hockey marathon."

The event slowly grew, with more members of the community joining in on the event, donating coats, hats and old toys. The event offers a lovely Christmas part with food, games, face painting and much more. In recent years the Society has gained a major

supporter: the baseball team under the leadership of their coach, Rick O'Dette. Now, the Gallagher Charitable Society effort is totally focused on the poor of Jasper County. The event services 400+ children.

As a part of their annual event, the Gallagher Charitable Society has been collecting donations for the residents of Jasper County, who might not be able to afford many of the items that make the Christmas season special. Items collected for the event include money, books, wrapping paper, winter gear, hygiene products, and food. When they arrive at the Christmas party on Saturday, December 5, each family will receive bags of groceries, and every child will get one new and one used toy.

This year, Gallagher Charitable Society has been gearing up for a great event. They have met every other week at 8 am on Fridays for the first half of school. This year there is a coat and food drive to

accompany the event with the local schools and community groups. There is a board of twelve Saint Joseph's College students aided by 120 volunteers from the community. Coach Rick O'Dette had this to say about the event: "This event I feel is one of the most impactful events on campus,

anytime we can be involved in helping the local community and see children enjoy a 'Christmas' type morning, is always a great thing. I truly feel like our students get a bigger thrill out of this than the children."



Above: Gallagher Charitable Society participants pose with Santa
Photo courtesy of Fr. Tim McFarland

Institutional Advancement Hosts "Thanks For Giving" Day

By Alyssa Cook
Co-Editor-in-Chief

On the Tuesday before Thanksgiving Break, students spent their lunch hours offering their gratitude to the many donors who have made their college experience possible. Hosted by the Institutional Advancement Office, "Thanks for Giving" day revealed to students just how much at Saint Joseph's College is provided by donors and also gave them a chance to say "thank-you" to the alumni and friends of the College, who fund a variety of scholarships, technology updates, and renovation projects. This was the first day of what will hopefully become an annual event, and the celebration was a great success.

Students came to the top of the stairs in the Halleck Student Center from 11-1 pm to participate in the festivities. The Institutional Advancement team provided cupcakes and cookies, and all were invited to stop by and offer up their thanks. Gratitude was shown in two different ways. Many students wrote personal thank-you

notes to donors that were sent out later that week. In these notes, students were encouraged to talk a little bit about their SJC experience and how the donor's support has impacted them personally. Those receiving specific scholarships, such as the Presidential Scholarship, had certain donors to thank, but even those who do not receive specific scholarships were able to express their appreciation for other scholarships as well as contributions donors have made to the facilities and the quality of SJC education. The Institutional Advancement Office also provided a banner that students could sign, which serves as a visual representation of the appreciation that students feel for the donors who have made their education possible.

"Thanks for Giving" day was also promoted through social media as students were able to say "thank you" in person through videos uploaded to Facebook and encouraged to tweet about the event itself with the hashtag: #pumathanks.

The 2015 "Thanks for Giving" day was very successful and highlights the spirit that SJC hopes to capture this holiday season. "It went very well," said Assistant Vice President for Institutional Advancement Beth Graf. "We had over 200 students write thank-you notes and sign the banner. We sent the 200 thank-yous to donors, and we raised awareness for where

scholarship money comes from." This was the ultimate purpose of the event, giving students a chance to express their appreciation to the donors that have helped fund their SJC experience and have, in some case, allowed them to be Pumas. "It was a huge success!" Graf added. "We're planning to do it again next year."



Students pose with the banner they signed to thank donors for their contributions.
Photo courtesy of SJC Integrated Marketing Office

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Pumas Participate in Speech Competition

By Kylie Hill
Co-Editor-in-Chief
and Ana Lara
News Writer

The Communications Department held their 5th annual Dr. Ralph Cappuccilli Speech Competition, on Tuesday, November 17, 2015 in the Shen Auditorium on the Fr. Banet Core Education Center.

In total, there were five speakers that competed for a fifty dollar prize. The speakers, who are part of a Public Speaking communications course taught by Dr. Rochelle Robertson, Associate Professor of Communications, were Freshmen Jamal Stovall, Toni Raver, Aimee Hendrickson and Makayla Copeland and Sophomores Tyler Pzydrowski and Meghan Hennessey. Each speaker delivered a persuasive speech. The speakers were evaluated by two judges, Jordan Leising, Professor of Political Science and Kendra Illingworth, Director of Alumni and Parent Relations. They used a criteria specific rubric to evaluate the competitors.

Robertson expressed her thoughts on the goal of the event as a whole: "What I really want for students is the opportunity



Left: Sophomore English Literature and Art major, Meghan Hennessey, the 2015 Dr. Ralph Cappuccilli Speech Competition winner. Photo courtesy of Kylie Hill.

music clips. Hendrickson sported running clothes and jogged around the lecture hall to hook her audience.

The winner of the competition was Sophomore Meghan Hennessey. Her speech was about the dangers of pet food. Hennessey said that overall she "really enjoyed the experience."

As the competition was part of their communications course, Hennessey commented that "The competition was a great way to show what we've been learning throughout the semester and also helped us to speaking in front of a larger audience."

Pzydrowski commented on his experience with the competition. He stated: "It was a little nerve-racking at first, because I'm not a big fan of talking in front of people, but after participating in the competition... I would do it all over again." He also gained a new perspective after the experience, commenting that "Now, I kind of know how the [Core] lecturers feel."

to speak comfortably to a large crowd. I think they learn courage, and its an education opportunity to give their persuasive speech outside of the class room in a public forum. My goal was communication competence, that they can deliver a message to an audience clearly with charisma."

The speeches covered a variety of topics from the power of music (Pzydrowski), paying college athletes (Stovall), and the benefits of using a Fit Bit watch (Hendrickson). The speakers all prepared a speech that included research and some sort of multimedia element. All of the speakers had a PowerPoint presentation to go along with their speech. Copeland showed a movie trailer clip and Pzydrowski played

Students Face Off in 48 Hour Film Contest

By John Irak
Guest Writer

Forty-Eight hours. Two Thousand eight hundred and eighty minutes. This was the amount of time given to the two teams participating in the first ever "2 days 2 play" event by SJC Professor Fred Berger as part of his Hollywood Workshop class.

In this project, two teams have 48 hours to write, film, edit, and complete a short film with these requirements: A jar of pennies, the phrase 'perhaps you'd like to rephrase that,' and the use of Actor and SJC Alum, Brian Nahas.

Nahas was approached by Professor Berger on his last trip to Hollywood with a group of SJC students involved with media. Nahas commented that "He (Professor Berger) said to me, 'I'm thinking about doing a 48 hour film festival, would you want to be in it? I really felt that all of the students had very good attitudes, which was one major reason I wanted to work with them.'"

When asked about his involvement in the process, Nahas explained that he "really just let them do their thing." He mentioned going to the first planning meeting, filming his scenes, and finishing any pick-up shots the next morning. "I didn't have to question much, as an actor

I was able to sit back and let them do their jobs. I knew this project was their learning process."

Although the actors were able to get some sleep after their scenes were finished, that wasn't exactly the case when it came to the group leaders. On Wednesday at 9 p.m. the film's genre was chosen and off to the races they went. Scripts were written and ideas began flowing.

One of the group's key members was Lindsey Werking. When asked what one difficult moment was she responded with, "finding a flow as a group. We were all very relaxed and organized, but there were a million things happening at once so we had to keep pushing through." Another valuable team member was Brittany Adams. Her choice of a difficult part was, "the lack of sleep. We had so much we had to get done in order to finish

the project, and sleep was not the top priority."

Although these directors, producers, editors, and others dealt with a low amount of sleep, this project offered many positive qualities, such as networking with the two judges, both of whom are SJC alumni and heavily involved in the media world on a professional level.

When asked about final thoughts regarding the event, Werking responded with, "It was a lot of work, but events like these that test your character, are important learning events." Adams remembered finally having the final project finished. "After all the work we put into it, when it was done it was the huge relief as well as all of the effort." Nahas thought for a moment and then said, "I think it will prepare them as filmmakers and also prepare them for the next level."



Left: Senior Chloe Broeker pulls a topic from the bag for her group to kick off the film competition while Alumni Brian Nahas looks on. Photo courtesy of Fred Berger.

2016 Election Update: Candidates Comment on Recent Shooting



By Jose Arteaga
Political Columnist

The motive for a shooting that took place outside a Planned Parenthood clinic in Colorado Springs, CO., on Friday still isn't clear, but all three of the top Democratic presidential candidates quickly rushed to express their support for the organization.

Meanwhile, the leading Republicans, all of whom have spoken out against Planned Parenthood, have largely remained silent about the shooting.

Operatives from both parties suggested to Yahoo News that the incident puts the GOP field in a tough spot because of its opposition to Planned Parenthood. The organization is the country's largest provider of abortions. Three people were killed in the shooting. One of the victims was a police officer who responded to a call for help. The suspect has been identified as Robert Lewis Dear, who was reportedly captured on the scene in Colorado Springs after surrendering to law enforcement.

According to the Associated Press, Dear had spent part of his time living in a North Carolina shack, and his neighbors described him as an incoherent loner with no known political or religious leanings. However, John Suthers, the Republican mayor of Colorado Springs, suggested people could draw conclusions about a motive for the attack by drawing "inferences from where it took place." President Obama issued

a statement on the shooting Saturday that did not address the question of opposition to abortion as a potential motive.

Instead, the president suggested that the incident is further proof of the need for stronger gun control. "We don't yet know what this particular gunman's so-called motive was for shooting 12 people, or for terrorizing an entire community, when he opened fire with an assault weapon and took hostages at a Planned Parenthood center in Colorado. What we do know is that he killed a cop in the line of duty, along with two of the citizens that police officer was trying to protect," Obama said, adding, "This is not normal. We can't let it become normal."

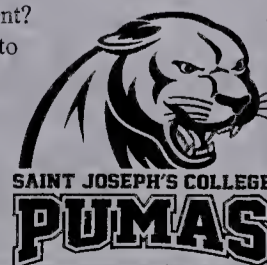
The three top Democrats vying to be Obama's successor all addressed the shooting on Twitter. Both frontrunners, Hillary Clinton and former Maryland Gov. Martin O'Malley, issued expressions of support for Planned Parenthood. Sen. Bernie Sanders, I-Vt., took things a step further and suggested antiabortion rhetoric could have encouraged the attack. "I strongly support Planned Parenthood and the work it's doing. I hope people realize that bitter rhetoric can have unintended consequences," Sanders wrote.

Indeed, all of the leading Republican candidates have expressed opposition to Planned Parenthood. And almost none of them have made any public comment on the shooting.

Upcoming Puma Events!

December 5 - Gallagher Charitable Society
December 6 - Lessons and Carols
December 7- 10 Finals Week
December 10- January 10 - Christmas Break

Want to get the word out about your event?
Email the date and name of your event to
Kylie Hill at
khw1005!@saintjoe.edu or
Alyssa Cook at
acw10024@saintjoe.edu!



Demonizing Encryption

by: Steven Sewell
Opinions Writer

The November 2015 Paris attacks were a tragedy. 130 people were killed, and more than 300 were injured. Many believe that Syrian refugees are to blame after it was revealed that one or more suspects entered as a refugee last month. U.S. politicians, including 31 governors (30 of which are Republican), wasted no time in expressing views against letting the refugees into their states. Presidential candidate Jeb Bush said that, "There are no Christian terrorists in the Middle East, they're persecuted... you can prove you're a Christian". The only interpretation of this that I can think of is that Jeb Bush is proposing to let people in based on religion. Seriously. Anyway, countries around the world reviewed surveillance data collected before the attacks in an attempt to understand what happened. CIA director, John Brennan, stated that privacy advocates have tarnished government surveillance:

"Because of a number of unauthorized disclosures and a lot of hand-wringing over the government's role in the effort to try to uncover these terrorists, there have been some policy and legal and other actions that are taken that make our ability collectively, internationally to find these terrorists much more challenging... misrepresentation of what the intelligence security services are doing."

Because of all this, the talk around the world this week has been about encryption, and now many are using the Paris terrorist attacks to justify doing away with it. This is frustrating, because the powers that be are too old, out of touch, or stupid to understand what encryption is and what it's for, and the ones that aren't are using the attacks to scare the old, out of touch, and stupid into undermining the rights of citizens. Encryption has nothing to do with it. The attackers used Facebook to coordinate and communicated via unencrypted text messages. They were already under watch by various governments, and they still couldn't prevent the attacks. If governments can't stop attacks used without encryption, how can we expect them to stop well coordinated, encrypted attacks? We can't. Attacks like this are still going to happen in the future, no matter how much surveillance power governments have. So don't willingly or idly give up your privacy.



Above: The image that went viral after the attack on Paris. Image courtesy of Google Images

Stop Categorizing All Muslims!

by: Kertney Brozyna
Opinions Writer

By now, everyone has heard of the horrifying terrorist attacks that have happened in Paris, France. In case you haven't, here's a brief summary: a few suicide bombers and men with AK-47s attacked multiple places and murdered 129 people. These men are supposed to be a part of the terrorist group ISIS. Many of these men were "refugees" that got into France through its policy to allow people trying to escape ISIS into safer countries. The man in charge, however, was a Belgium man that worked for ISIS.

Because of these attacks, many people in the United States are blaming the Islamic community in general for the attacks. I just want to get this straight: all Muslims are not bad. I feel like this is a very Kindergarten concept. Not all of a certain race, ethnicity, or religion is awful. Every single culture has extremists. With the Internet, we should be able to understand that everyone has extremists. I know we are all sick of hearing it, but take the Red Starbucks cups, for example. Some extremist Christians are taking offense to these cups. My mom is a Christian, and she thinks it's the stupidest thing for someone to be upset over. Just because one small percentage of this religion is taking offense over the cups, doesn't mean all people in that religion are. Scrolling through Facebook lately, that is all I see.

I see some of my friends posting that Muslims are all bad. I see that people are saying we need to murder them all. That's absolutely disgusting. How dare we generalize all people in this culture because of these extremists? That is simply not our place. I have a friend from Egypt, and she is a Muslim. I see her posting on Facebook saying that people really need to learn to be peaceful. This woman is wonderful and wouldn't hurt a fly, but some want to kill her because she is Muslim? It makes no sense to me.

Maybe the men that did this to Paris deserve to die. Maybe they don't. It's not my place to say. However, I don't believe we should be generalizing about all the Muslim community because of these extremists. It's wrong, plain and simple. Obviously the extremists are in the wrong and deserve a form of punishment. All people don't deserve to be murdered because they happen to choose that religion. It's a disgrace that people in this country can't see past labels. I absolutely do not agree with what these people on Facebook are posting, and they need to learn to not judge a whole community by extremists.

Thoughts of a Senior on Finals Week and the Ending of a Semester

by: Katie Davisson
Opinions Editor

Finals week is upon us. I know that personally, it's been one hell of a build up. Being a Senior who takes 20 credit hours, plus has two part-time jobs is definitely something that is hard to juggle. On top of my normal load, I've got extracurriculars as well. Some people wonder how I do it, and honestly I don't know. I just keep a positive mind set that I can do it, and I usually do. Granted, there's a decent amount of procrastination involved. I guess where I'm blessed is that I can depend on people: from my family to my friends to even my professors here at Saint Joe.

Taking an 18-20 credit hour load every semester hasn't been easy. Sure, it's my fault for being so wishy-washy when it comes to what I want to major in, but all-in-all I'm beginning to figure it out. Honestly, I wouldn't have wanted it any other way.

Going into my second to last finals week has me feeling bitter sweet. Not only does it mean grad-school applications are awaiting me, but it means that this will be my last winter break as an undergrad. In the past I've gone up to Chicago, visited my friends, or spent the week hanging out and binging on Netflix. This year, I'll be working, all except for one week I'll spend down in North Carolina with my family, bringing in the New Year with people I love. So, as I go into this finals week, I'm nostalgic, but I'm also holding onto every second of it. Tonight, as I write this and edit this page layout, I have a Christmas party with some friends here on campus. Next week I work twenty-two hours, need to finish at least four paintings, write a manifesto, put on two concerts, and lead a worship session. So, yeah, I'm busy as crap, but I'm loving every second.

From a senior to underclassmen: hold onto each second. Every stressed out moment that you spend worrying about a test, the dread of waking up for an 8 am, the eight-page papers written the night before... Hold onto them all and keep them so close, cause before you know it you'll be doing it for the last time. Then you'll be me, filling up some space in the paper with your mushy senior advice. Make mistakes, be merry, and have a great Holiday.

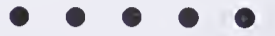
"Selfie": The Description of Our Society

by: Stephen Nickel
Opinions Writer

One of the most popular things in the world today is the "selfie." From selfie sticks to Selfie Sunday we have become obsessed with this new picture trend. This act of taking a picture of ourselves by ourselves is a perfect example of how we have changed as a society. We have become a very self-interested and isolated society. If you look at generations past they behaved in a much more communal way such as borrowing a cup of sugar from a neighbor to actually asking someone to take our picture. It is important to note however, that the selfie is not entirely to blame for the isolationist attitude we seem to have today. With the increase in technology, we are much less reliant on others to make it through our everyday lives. Simple things such as asking for directions, ordering food, and carrying on a conversation have all been relegated to different forms of technology. This lack of face-to-face interaction I believe is hurting us as a society. People are losing sight of the importance of their fellow human beings in order to focus more on themselves.

If you look at our society today the wealth gap has grown, the level of poverty has risen, and tensions are at an all-time high between racial and ethnic groups. I believe all of this directly correlates to people really communicating anymore. My pastor once told me that, "What is missing in the world today is the front porch." This idea of a place where neighbors passing by could stop to sit and talk is completely foreign to my generation. Instead we tweet, text, and snapchat in an effort to maintain a false reality of communication with friends. It is time we put down our technological devices and actually interact with the wonderful people with whom we share this world. I challenge everyone that the next time you want directions or your picture taken ask someone around you. Maybe, by taking this time to stop and acknowledge our fellow man, we can change the world.

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Elle King: Love Stuff

By Casey Snow
Features Writer

You know those goosebumps you get when listening to a great song? Or the unstoppable feeling when you're convinced that the lyrics were written just for you? Whether it be the combination of different genres, the raw and raspy yet powerful voice, or the rebellious lyrics, I'm fully convinced that Elle King can read the minds of all of us who are sick of trying to bite our tongues and please the world. Okay, so maybe you've heard a few of her songs that you started out loving and turned out hating thanks to the radio's tendencies to overplay and overdo great songs, but Elle King has so much more to offer with the rest of her new album that has gone nearly undiscovered.

When it comes to Elle King's *Love Stuff*, you've probably heard and memorized the lyrics to "Ex's and Oh's" since it seems to be playing on at least two radio stations at any given time. Her album takes girls' "break up music" to a new level, as the lyrics are a combination of defiant, sassy, and basically heartless. The thing about the music is that she seem to portray the image of a woman that every girl wants to be: bold, independent, confident, and unstoppable. While the main focus of her album is that of relationships and heartbreak, she is guaranteed to come out on top and not let anyone or anything get

to her, and honestly, who doesn't want that?

Her twelve song album was released in February of 2015. The best part? She writes most of her songs and isn't afraid of hard work. She is a master of just about every genre from the swing of "Ex's and Oh's" to the slow and spooky sound of "Under the Influence," the blues in "Last Damn Night," to even a touch of country in "America's Sweetheart." She has something to offer for just about everyone and an undeniable talent she has naturally just by being herself.

Besides her *Love Stuff* album, Elle King has released a few other singles including "Good to be a Man" and "American Girl," along with her EP album which was released in 2012. She has toured with artists ranging from Of Monsters and Men to Train, and has opened for Ed Sheeran. Now it's her time to shine as she is currently on tour and stopping by Chicago on December 5th.

The bottom line is that even though you might not be a girl going through a breakup, Elle King has more to offer than just her heartbreaking lyrics. With the combination of genres from the past, present, and future, her voice and talent is something that is without a doubt something you'll be hearing a lot more of – not that I'm complaining.



Above: Album cover for Elle King's album Love Stuff. Photo courtesy of Google Images.

Gilmore Girls

By Vivian Myers
Features Writer

This is for the daughters that have an extremely close relationship with their mothers. You know you can tell your mother anything no matter what. Your mother is your best friend. She knows everything about you, and you know everything about her. And of course every relationship has its ups and downs. But you know when you two fight that you'll always make up in the end. Your mother and you are inseparable.

If you feel that the above is a perfect description of your own relationship with your mother then you might be inclined to watch this show. *Gilmore Girls* is an amazing show that follows a mother and daughter, Lorelai and Rory Gilmore. One thing you must know about them is that Lorelai had Rory when she was 16 years old.

The show starts its first season with Rory being accepted to a high quality, extremely expensive high school called Chilton. To go to this school Lorelai has to borrow money from her well off parents so she can make the down payment on Rory's tuition. The only catch is that Lorelai and Rory have to come for Friday night dinner with the Grandparents.

Lorelai, as the mother, doesn't have to tell Rory anything pertaining to how her schooling is paid. But something as simple as keeping that information from Rory becomes a problem. Of course, Rory finds out when they start going to her grandparents every Friday evening for dinner. Rory finds it upsetting that her mother didn't/wouldn't tell her about borrowing money for her

schooling. But later she realizes that her mother did it out of love and wanting nothing but the best for her child.

Gilmore Girls ran for seven seasons and touched the lives of many. The show was built on this mother/daughter relationship and their wit and cleverness. To watch this show you have to have an understanding of social media, world events, and outstanding people throughout the years. This show is not only entertaining but it makes you think. Some even believe it to be educational to an extent. It teaches young girls and mothers what kind of relationship they can have together. The show makes you look up the witty references they make, which then adds to your knowledge. It also teaches the importance of higher education.

The character types are really easy to relate to. Plus there are so many people in the show that if you don't happen to relate well with one of the main cast then you will relate to some cast member.

From my experiences, *Gilmore Girls* did a lot for me. My mother and I are Lorelai and Rory. At least we are their personality types. The relationship they have is the relationship that my mother and I have. Rory goes to college for Journalism. Her dedication and love for writing helped me keep my dedication and love for writing.

Not only is *Gilmore Girls* amazing entertainment but it is also an inspirational show.



Above: The cast of the television drama Gilmore Girls. Photo Courtesy of Google Images.

Houses That October Built

By Cameron Adams
Features Writer

Halloween passed this October and a majority of people could say that it was a success and they had a pretty good time. But why is that? What is it that makes Halloween a success and a good time? Is it the costumes, the candy, the trick or treating, the Halloween parties, the haunted houses, or is it the idea of scaring people?

Throughout the entire month of October, scaring people is just a fact of life and a part of the fun. That is where the idea of the haunted houses came from. People come to the haunted houses for the thrill and the mystery of being frightened. Will they be scared crazy and have a great time? Or will it be boring and a waste of money and a trip? For many that is the reason that the haunted houses are so popular. They satisfy that need of the thrill of being terrified. But that is just speculation. The main question is, what are the best haunted houses in the U.S.?

That is how the movie *Houses that October Built* starts. Five friends traveling across the U.S in order to find an "authentic, blood-curdling good fright". And they do it. They travel in search for "America's Scariest Haunted Houses" and run into very questionable characters along the way. They see that behind the people in fake blood, cheap costumes, and darkness, there are truly horrifying people who would do anything to see people frightened. Throughout their journey they are plagued by "pranks". They do this until it is very certain that it isn't the haunted houses themselves that they should be worried about it's actually the people that are in the houses that they should be worried about. When they begin to reach the end of their adventure they are stalked, harassed and hunted as the movie goes on until it seems to be too late.

Houses that October Built is a "found footage" horror film. It features the directorial debut of Bobby Roe, also the star of the movie. The movie stars Brandy Schaefer, Zack Andrews, Mikey Roe, Jeff Larson. The film's producers include Steven Schneider, who's also well known for his involvement with *Paranormal Activity*, *Insidious*, and *The Devil Inside*. This movie has won awards at Film Festivals for the past two years.

This is an excellent movie for anyone looking to have a good time and experience some chills and thrills. When you have a chance go onto Netflix and experience this one of a kind movie experience.

The Monstrumologist

By Karen Gramajo
Features Writer

I like to read about scary stories such as, "The Doll Island" and the "Stanley Hotel". They have a reputation of giving chills to the spine. Especially when the stories are told in a cold, dark night by a fire. Superstitions, palmistry, and folklore captured my attention over the years and I must recommend an unsettling book to those who dare to take this path. An old book with little acknowledgement on the matter, but frightening nonetheless.

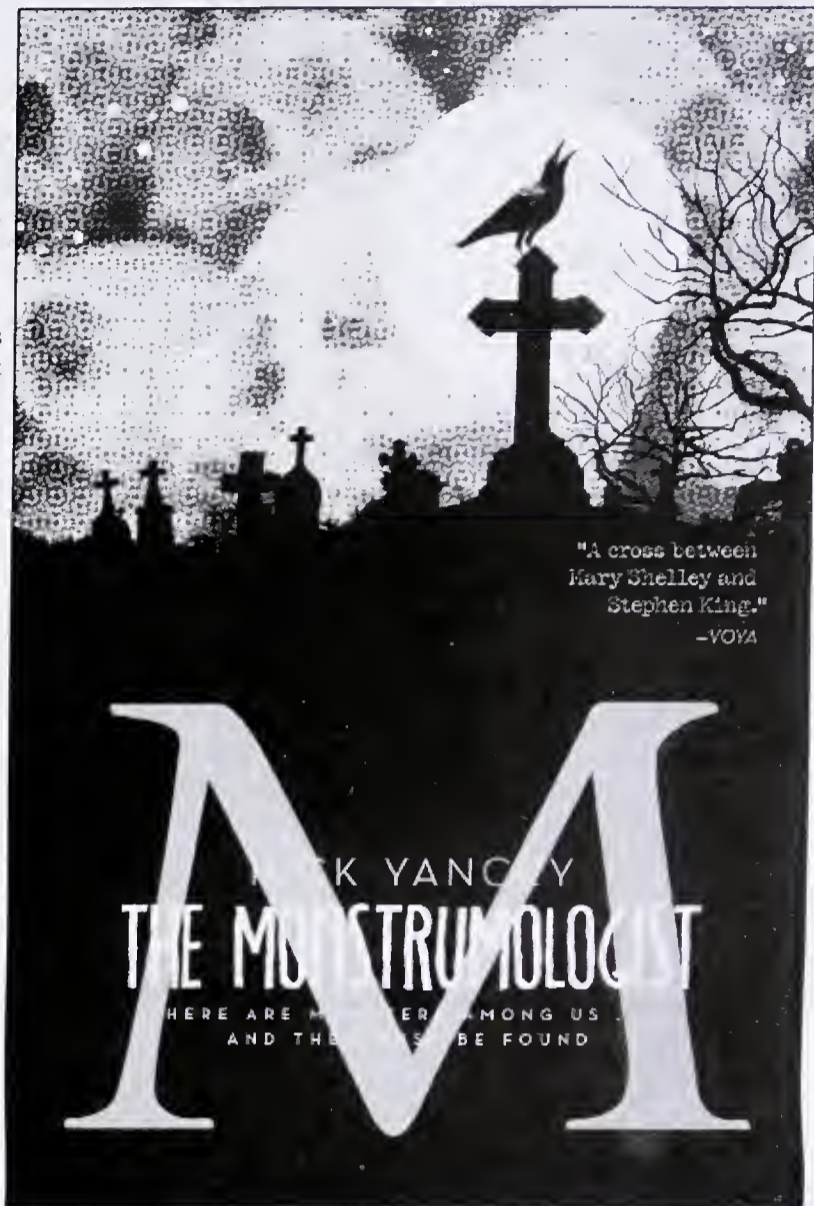
The Monstrumologist by Rick Yancy, is a gothic horror story. It begins with the journal of Will Henry, an orphaned boy who becomes the assistant of Dr. Pellinore Warthrop. The eccentric doctor is mad with passion of one study: Monstrumology: the study of monsters. In cold, calculated procedures the doctor and Will Henry work in the darkness so that others may live to see the light. It's about the horrid adventures of persecuting beasts to let humanity live. One case, however, is one of the most deadly. A grave robber enters and presents a gruesome find. The

rest show the lovely surprises presented throughout the account. The story is a tale within a tale. The journals are the past of Will Henry, who died at the age of one hundred and thirty. After seeing the meticulous, detailed journals in a nursing home where Henry inhabited, the find was entrusted to a local author. He published the findings and gave his word about it in the book.

I cannot give too much details, but I can give you an introduction of how they met and what brings them together in the profession. Will Henry begins his story when his parents died in a fire in the year of 1888. Having no one else to turn to, the young lad is taken under the care of the deceased father's employer Pellinore Warthrop. It doesn't start too happy. The doctor is self-absorbed with documenting rare sighted creatures. He often makes the job harder for Will Henry by having him study vivisection, dissection, and researching the discoveries. In the deadliest case yet, not only do they fight against time in destroying the creature, but

develop a bond with the main characters undergoing pains of their past. Not much can be contemplated past there. The gruesome find is quite terrifying and embarks a dark comedy contained by the literature. Rick Yancy is also famous for his works of *Alfred Kropp*. He is a young adult literary writer, but has good reviews.

Yancy explores the darkest heart of man and brings the question, "When does man become the very thing he hunts?" This phrase related to Dr. Michael Nichol's lecture of *Monsters*. I remembered how we view monsters in a despised sense. The villains are living in us. We ourselves are the fearsome, loathsome creatures embedded in our souls. Just like Batman and the Joker. The other half of man to complete the story. The book brings a twist of what the human mind and soul is capable of ensuing destruction directly and indirectly onto humans and beasts alike.



Above: Cover art for the young adult horror novel *The Monstrumologist*, by Rick Yancy. Photo courtesy of Google Images.

Mockingjay Part Two

By Hannah Pulver
Features Writer

I am beyond confused. I don't quite know how to write this review. How am I supposed to feel now that a series that means so much to me has ended?

Mockingjay Part 2 is the end of an era, and I think you could say it went out with a bang.

To me the *Hunger Games* movies are always fantastic, but the two part *Mockingjay* movies left me unimpressed and I never understand what I don't like. The acting is perfection and Jennifer Lawrence is amazing. The production looks flawless and there is nothing I would change. I'm sure you can see why I am so confused about my indecisive opinion on the movie!

If you have been following the *Hunger Games* series from the beginning, get ready for an emotional ride and if you love cats half as much as I do, bring kleenex for sure! There are some really intense action scenes, but for the most part the movie is lots of dialogue, which might be a downside for me. I remember reading the second part of the book and having to take a break from all the craziness.

There was a point in the movie where I got a bit nervous. With the Sci-Fi genre being known as the possible, I feared that some of the actions in the movie could easily happen in today's world, especially with the unrest in the world right now. I took a break from watching to pray to the Lord up above that we don't have a future replica of this movie.

Overall, on a 5 scale rating, I would give *Hunger Games Mockingjay Part Two*, 3 stars out of 5. Everything in the movie was fantastic, but the feeling of something missing makes me feel like the *Hunger Games* bus has driven off into the horizon without me on board. If you go to this movie, keep an open mind and leave the over the top expectations at home. If you're a rebel, stand tall and stay strong. Enjoy the movie and may the odds be ever in your favor.



Above: Promotional poster for *Mockingjay Part 2*, from the book series by Suzanne Collins. Photo Courtesy of Google Images.

2015 Highlights of the Puma's Cross Country Season

By Justin Hays
Sports Writer

The 2015 season for the men and women of Saint Joseph's College Cross Country was a journey full of many miles, early mornings, and long workouts. Both teams endured adversity, relished progress, and strove for excellence every day. There were injuries and set backs, but the Pumas were resilient. In running, improvement does not always follow a linear path, but many of the runners showed marked improvement from previous seasons. The unnoticeable daily improvements gradually accumulated into the ability to shatter personal bests and reach new levels of performance. Often in running so much focus on outcomes can cause the journey to go unappreciated, and the 2015 journey for the Pumas was one that cannot go unappreciated.

The youthful Lady Pumas scorched many personal bests in 2015, and Nikki Thiede was often the one to set the tone each race for the team. Thiede's breakthrough season launched her into the awareness of conference foes that were forced to realize that the sophomore would be ready to tenaciously lead her team each race. Her season was capped off by a 6k school record, which will certainly give her confidence for seasons to come. Following Thiede in the top five were her reliable reinforcements of Brooke Werstler, Rachel Bartz, Sydney Strang, and Hannah Wallace. While Thiede was the frontrunner, these four women were the backbone of the team.



*Pictured: the Women and Men Cross Country Teams
Photo Courtesy of Patrick Massoels*

Strong performances by these four throughout the season helped push the Lady Pumas past many opponents. The formidable four runners broke many previous personal bests, and applied their chemistry in training to strengthen each other in races. Maddie Biddle, Millie Biddle, Megan Hennessey, and Gabbie Pepple all provided crucial support for the Lady Pumas.

The Men's Cross Country team had high expectations for the season, but faced adversity early that forced them to battle each and every race. The Pumas

were led by the 1-2 punch of Justin Hays and Brian Eurton. The two juniors stepped up into a leadership role on the course to help score low points for the team. Their breakout seasons were concluded with running the first and third fastest 10k cross country times in school history. Logan Barrett concluded his career by battling each race to anchor the top five of the Pumas. Lane Barrett provided integral support at the postseason meets to help the men finish as highly as possible. Jace Horner stepped into unfamiliar territory as the

fifth man of the Pumas, and ran his best races when it mattered. All of the men ran their best races of the season when it mattered, which is all that the team and Coach Massoels could ask for.

Both programs were challenged this season, but grew stronger and more resilient as a result. The personal bests set throughout the fall will undoubtedly lead to success during the indoor and outdoor track and field seasons for the distance squad. The men and women of Saint Joseph's College cross country will look to make strides throughout the next year that will lead to an even better 2016 season.

Upcoming Events

December 3rd
Women's Basketball v. Lewis University
5:30 pm

Men's Basketball v. Lewis University
7:30 pm

December 5th
Women's Basketball v. University of Wisconsin-Parkside
1 pm

Men's Basketball v. University of Wisconsin-Parkside
3pm

December 11
Men's Basketball v. Bluefield State College, Salem WV
3 pm ET

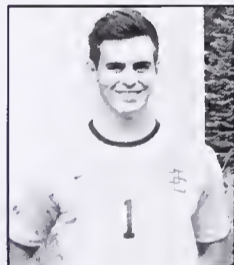
December 12
Men's Basketball at Salem International University
7pm ET

2015: A Look Back to Athletes of the Week

Soccer

By Hannah Wallace
Sports Editor

The 2015 fall season of sports here at Saint Joseph's College began with exceptional performances from the athletes and ended with an unbelievable amount of improvement from the Pumas. From Ecuador, to Scotland, and here in the United States, the Saint Joseph Puma athletes did not disappoint. Here is a look back to the incredible athletes of this 2015 fall season.



Adam Whybrow



Lucas Moreira



Emilio Portaluppi



Haley Celebre



Jannick Schimdt



Erick Turner

Football



Jesse Pouch

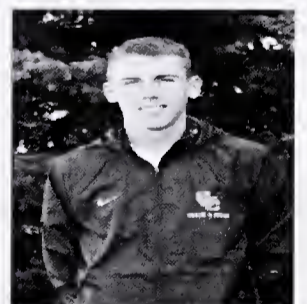


Hudson Feathersone



Wade Burtron

Cross Country



Logan Barrett



Nikki Thiede



Justin Hays

Volleyball



Bridget Krasowski

Golf



Grant Doyle

Men's Basketball Dominates

By Megan Fernandez
Sports Writer

While most students were gone for break, the Saint Joseph's Men's basketball team was hard at work competing against a variety of schools, from schools that are in the GLVC to those who aren't. The team played four games over break with different outcomes.

First up on November 21st the squad faced off against the undefeated Ferris State Bulldogs. The non-conference game was held at the home of the Bulldogs in Michigan. The Pumas had a strong first half keeping control of the game. The duo of Nathan Tidwell and Dawson Gore combined for a total of 24 points in the first half. SJC shot 56% from the field finishing the first half with a 50-46 lead. The second was a complete turnaround from the first. It all started with Josh Flemming tying the game less than four minutes into the frame. With a lack of production from the Pumas, the Bulldogs took the lead. Nick Jeffirs picked up his game leading the team with 20 points, 14 coming in the second half, and grabbing 5 rebounds for the game. Overall, the team fought hard but fell to the Bulldogs with a final score of 102-86.

Next on November 24th the Pumas held their first home game against the Ohio Midwestern Rams. The Rams took a 10-3 lead in the beginning. But it didn't take long to tie the game, Brandon Smith layup gave the Pumas a 15-13 lead and the team lead from there never looking back. The Pumas made 60% of their shots in

the first half giving them a 54-36 lead. Six players reached double digits to help the team in a 109-61 victory.

In the annual Thanksgiving classic the Pumas faced off against the Ohio Dominican panthers in an all out cat fight on November 6th in the Richard F. Scharf Alumni Fieldhouse. Nick Jeffirs went 5-5 on from floor and 9-9 on free throw for an outstanding performance that gave him a total of 19 points helping the Pumas with their 74-67 win. The game went back and forth with a total of 21 lead changes. The Pumas went into the second half down 33-31. SJC took the lead for good with less than seven minutes to go. Dawson Gore added 11 points and Nate Tidwell had ten, while Smith had seven rebounds to lead SJC. The SJC Thanksgiving classic continued facing off in the final game against Hillsdale College. Hillsdale led by as many as 23 points in the first half. But right before halftime the Pumas came back outscoring Hillsdale 21-13 in the final seven minutes in the first half, pulling within 15 before leaving the final score 51-36 to end the half. Hillside quickly took a short lead in the second half that awoke freshman Davious Webster for the Pumas making 12 points. Hillside finished the game with a 17 point lead over the Pumas with a total score of 95-79.

Saint Joseph begins the next Great Lakes Valley Conference opener. The Pumas will host Lewis Thursday evening in a 7:30 p.m. contest at Richard F. Scharf Alumni Fieldhouse.



*Pictured: (above) Nathan Tidwell, (below) Brandon Smith and Davious Webster
Photo Courtesy of Fr. Tim McFarland*



Puma Athlete Spotlight: Dawson Gore



Photo courtesy of Saint Joseph's Athletics

By Hannah Wallace
Sports Editor

Dawson Gore is a senior from Eminence, IN. Gore is majoring in Mathematics and hopes to coach basketball in his future. He is #23 for the Men's Basketball team and plays guard.

When and why did you start playing basketball?

"I started playing basketball when I was about 6 years old. I wanted to start playing because everybody else in my family had played basketball as well."

Who is your role model?

My dad, who I look up to. He has always worked hard and set a good example for me to follow my whole life.

What are your plans after graduation?

"After I graduate I would love to and plan on coaching a basketball team."

What are your goals for this upcoming season?

My goal for this season, being my last season, is to definitely make the conference tournament.

Favorite song?

"I Love This Life" by Lo-Cash

What are your hobbies?

"I love watching Netflix."

What is your favorite memory of this season so far?

"My favorite memory of this season so far was playing at Hinkle Stadium against Butler and also getting to play in Pittsburgh."

Do you know someone who should be put in the spotlight? Let us know! Email hww1218@saintjoe.edu

Puma Athlete Spotlight: Kalea Parks



Photo courtesy of Saint Joseph's Athletics

By Hannah Wallace
Sports Editor

Kalea Parks is a redshirt junior from Maywood, IL. Parks transferred to SJC from Drury University and is majoring in Business Administration. She is #11 for the Lady Pumas Basketball team and plays forward.

When and why did you start playing basketball?

"I started playing basketball when I was in 5th grade. I heard about tryouts over the intercom during class one day, and so I decided to go for it."

Who is your role model?

"My role model is Kobe Bryant. I have always loved watching him play and I love the determination he has every time he plays a game."

What are your goals for this upcoming season?

"My goals for this season are to win more games than last year and to go further into our postseason."

Favorite artist?

The Weeknd

What are your hobbies?

I enjoy playing xbox and hanging with my friends.

What is your favorite memory of this season so far?

My favorite memory so far is our overtime win against Saginaw Valley.

Do you know someone who should be put in the spotlight? Let us know! Email hww1218@saintjoe.edu

Passing Ships

By *Samantha Hoyt*

You were sensation and I was the spark
That shone through the cold and the damp and the dark
It burned and then faded, a shot from a gun
A shout in the silence, a black midnight sun.

You were a warrior and I was your queen
You saved me from dangers that lurked there unseen
Though you couldn't have me, you fought anyway
'Gainst the chill that still threatened to steal me away.

You were a prison and I an inmate
If just for a night brought together by fate
I gave my surrender, turned off my alarms
Secure in the safe, private world of your arms.

You were a sailor and I was as well
Saluting the sea, falling under its spell
One evening you held me, a dream shining bright
Then gone, just a ship passing by in the night.



Drawing by Karen Gramajo

The Patchwork Boy

By *Katie Davisson*

Everything about him was patchwork
From his denim jeans to the Velcro holding his glove
compartment shut.

I couldn't tell you what it was about him-
Maybe the way his arms wrapped me
Or how tightly he held on?
Maybe it was how he said God's name
and told me so unashamed of his love-
But he is my home.
And when he hurts, I hurt.

The world isn't patchwork,
It's all rips and brokenness, unable to mend.
My patchwork boy is beginning to tear,
Far beyond repair. All I want to do
Is sew him back together again.

Addiction

By *Emily Turza*

Inspiration is a drug
it is an addiction
the heat enflames my body
and consumes my soul
I writhe and sweat
desperate to write
the words and emotions
coursing through my mind
my hands tingle and itch
they twitch to let the words flow
will it change the world?
Will it heal a broken heart
or create a new one?
Will it become famous?
Does it even matter?
I have to write this down or the inner depths of being
will surely burst!
My mind is scattered
and my heart is torn
Bits of emotion are flying everywhere
I no longer know what I'm saying
I only allow myself to be a channel
through which the words may flow
These words
are my story
and my soul
I allow you to read my mind
and see all my heart's desires
when you read my story
my poetry
I desire only to free my body
free it from the bonds of obligations and priorities
to indulge myself in the intense longing
to see sunlight
to run
to scream
to sing
but most of all
to write
this is my life
and this is my story
When I stroke the keys
I hear music
When I write
I hear the sea
When words are spoken
it is magic
When people are moved
it is my purpose
Writing is my drug
and inspiration is my addiction.



Ceramics by Emily Turza